



LOS ANGELES ★ AUSTIN

FOR IMMEDIATE RELEASE

July 2, 2007

**STEVE EARLE
RETURNS WITH
*WASHINGTON SQUARE SERENADE***

NEW ALBUM OUT ON NEW WEST RECORDS,
IN STORES SEPTEMBER 25th

Deluxe CD/DVD Version And Limited Edition 180 Gram Vinyl Record Will Both Be Available

Performances Confirmed For Bumbershoot & Austin City Limits Festival

Los Angeles, CA -- After an extremely rare three year break from recording, Grammy[®] Award winner Steve Earle is back, with *Washington Square Serenade*, an album of new music out September 25th, his first for New West Records. The longtime Nashville (via Texas) resident, Earle has called New York City home for the past year and this will be his first release produced in the city. Recorded at New York's legendary Electric Lady Studios, the introspective album, inspired by NYC is Earle's first produced by John King of The Dust Brothers (Beck, The Rolling Stones, Beastie Boys). A deluxe CD/DVD version will be available with bonus artwork, plus an exclusive documentary about the inspiration behind "Washington Square Serenade," including a walking tour of Greenwich Village with Steve and noted journalist Mark Jacobson ([New York Magazine](#)). The album will also be available as a Limited Edition 180 gram vinyl record.

"Tennessee Blues," the first song on *Washington Square Serenade*, brings Earle full circle as he sings about leaving the "Guitar Town" he first wrote about 20 years ago. The album celebrates New York City's diversity with "City Of Immigrants," featuring the band Forro In The Dark, who bring their style of traditional Brazilian Forro music to the song. Earle's wife, singer-songwriter Allison Moorer, joins him on the tender duet "Days Aren't Long Enough," which they co-wrote.

In addition to recording and preparing for live shows, which already include performances at Bumbershoot in Seattle and the Austin City Limits Festival in Austin, Earle will appear in his recurring role as "Waylon" in the final season of HBO's distinguished series, *The Wire*. Earle has also recorded a new version of the Tom Waits classic, "Way Down In The Hole" as the series theme song; which will also be included on *Washington Square Serenade*. Additionally, Earle hosts the *The Steve Earle Show: Hard Core Troubadour Radio* on Outlaw Country, SIRIUS Satellite Radio Outlaw Country channel 63. The one-hour show features Earle's personal music selections and special guest interviews. *The Steve Earle Show: Hard Core Troubadour Radio* airs Saturday evenings at 8pm and is rebroadcast Sundays at 1am and 9am and Monday nights at midnight (all times Eastern.) Never one to approach complacency, Earle is currently writing his first novel for the Houghton Mifflin publishing company.

A protégé of legendary songwriters Townes Van Zandt and Guy Clark, Earle quickly became a master storyteller in his own right, with his songs being recorded by Johnny Cash, Willie Nelson, Emmylou Harris, Waylon Jennings, Travis Tritt, The Pretenders, Joan Baez and countless others. 1986 saw the release of his debut record, *Guitar Town*, which shot to number one on the country charts and immediately established the term “New Country.” What followed was an extremely exciting and varied array of eleven releases including the biting hard rock of *Copperhead Road* (1988), the minimalist beauty and perfection of *Train A Comin’* (1995) as well as the politically charged masterpieces, *Jerusalem* (2002) and Grammy® Award winning *The Revolution Starts...Now* (2004).

TRACK LIST:

1. Tennessee Blues
2. Down Here Below
3. Satellite Radio
4. City Of Immigrants
5. Sparkle And Shine
6. Come Home to Me
7. Jericho Road
8. Oxycontin Blues
9. Red Is The Color
10. Steve’s Hammer (For Pete)
11. Day’s Aren’t Long Enough
12. Way Down In The Hole

Steve Earle will be touring in support of *Washington Square Serenade* with tour dates announced shortly.

For more information, please visit: newwestrecords.com and steveearle.com

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Steve Earle is represented by Danny Goldberg for Gold Village Entertainment.

About New West Records:

New West Records LLC is a ten year old, wholly independent record label distributed in the United States by RED Distribution. With offices in Los Angeles and Austin TX, the company is staffed by a unique blend of music and business specialists. In the past 12 months, the label has had 7 releases debut in the Billboard Top 200. With 114 releases to date, the roster includes Steve Earle, Old 97’s, Ben Lee, Drive-By Truckers, Rickie Lee Jones, Dwight Yoakam, Delbert McClinton, John Hiatt, Kris Kristofferson, The Flatlanders, Jason Isbell, Tim Easton, Randall Bramblett, Stephen Bruton, and Buddy & Julie Miller. New West Records also has partnerships with industry veteran Danny Goldberg and his AMMAL Records label, Scott Weiland’s Softdrive Records label, and exclusively releases CDs and DVDs from the award-winning television program “Austin City Limits”.

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