



**ALL THEM WITCHES RETURN WITH *NOTHING AS THE IDEAL*
SEPTEMBER 4th, 2020 VIA NEW WEST RECORDS**

**CONSEQUENCE OF SOUND'S [HEAVY CONSEQUENCE](#) PREMIERES
"SATURNINE & IRON JAW" TODAY**

"World class heavy psych... Best classic rock of the future." ***Rolling Stone***

All Them Witches will return with *Nothing as the Ideal* on September 4th, 2020 via New West Records. The 8-song set was recorded at Abbey Road Studios in the legendary Studio Two (home to landmark recordings by The Beatles, Pink Floyd, and more). It was produced by the band and Mikey Allred (producer of their 2015 New West debut *Dying Surfer Meets His Maker*).

Nothing as the Ideal is the follow up to All Them Witches' acclaimed 2018 *ATWLP* and last year's standalone single "1X1." Unremittingly forward-looking, the new album is their most experimental work to date. Tape loops coincide with unplugged minimalism. It's their heaviest album marked by their broadest atmospheres, intimate and pummeling. *Nothing as the Ideal* is also their first full length album as a paired down trio, their smallest iteration as a band.

Today, **Consequence of Sound's [Heavy Consequence](#)** has premiered the album opener "Saturnine & Iron Jaw." Regarding the song, guitarist Ben McLeod tells Consequence of Sound, "We very specifically wanted to lead with this track. I think it's the most well-rounded track on the record; it's constantly changing, it has a lot of different vibes to it." Giving a hint at what to expect with the rest of *Nothing as the Ideal*, he adds, "Obviously there are way heavier songs on the record," but "Saturnine & Iron Jaw" should let fans know All Them Witches are still very much rooted in psychedelic and bluesy rock. Hear the song [HERE](#).

Nothing as the Ideal might forever be known as "the album All Them Witches made at Abbey Road." Fair enough. You don't record in a legendary studio surrounded by mics The Beatles used, sitting on the bench where John Lennon tracked the acoustic guitar for "A Day In The Life" without acknowledging that history. There's no getting away

from it. Where the album triumphs, however, is in making that space and that history the band's own. All Them Witches not only did justice to the moment they were capturing — the sheer adventure of being there, doing that thing — but answered the call of their inspiration as they always do. They succeeded in crafting a defining moment for who they are as a band, with each player's personality coming together to create a fluidity that is unique unto them.

Nothing as the Ideal will be available across digital platforms, on compact disc, and standard black vinyl. A limited Clear Vinyl version will be available at Independent Retailers. An Opaque Green vinyl edition will be available via their US webstore while a Green, Olive, and Peach Tri-Color Vinyl Edition will be available on their European Webstore — both U.S. & Euro versions are limited to 500 copies a piece. A Deluxe Picture Disc Vinyl Edition with reversed cover artwork and a 24x36 Poster limited to 750 copies will also be available. All variants can be found for pre-order NOW via [NEW WEST RECORDS](#).

All Them Witches are Charles Michael Parks, Jr (vocals, bass), Ben McLeod (guitar) and Robby Staebler (drums).

All Them Witches - *Nothing as the Ideal* Track Listing

1. Saturnine & Iron Jaw
2. Enemy of My Enemy
3. Everest
4. See You Next Fall
5. The Children of Coyote Woman
6. 41
7. Lights Out
8. Rats in Ruin

AllThemWitches.org
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