

# Pokey LaFarge Rhumba Country Album Credits & Lyrics

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- 2. For A Night
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- 5. Sister Andre
- 6. So Long Chicago
- 7. It's Not Over
- 8. Home Home Home
- 9. Made To Be Loved
- 10. You Make My Garden Grow

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Produced by Chris Seefried, Elliot Bergman, and Pokey LaFarge Recorded and Engineered by Elliot Bergman and Ben Lumsdaine at Studio Figueroa (Los Angeles, CA); Pete Min at Lucy's Market (Los Angeles, CA); Alex Hall at Reliable Recorders (Chicago, IL)

Mixed by Kennie Takahashi *except* "Home Home Home" mixed by Alex Hall Mastered by Pete Lyman at Infrasonic Sound (Nashville, TN)

Photography: Fabian Fioto

Illustration and Album Design: El Marquès

Art Direction: Addie Hamilton Management: Geoff Harrison

Booking Worldwide (ex-Europe): Ryan Farlow and Maxx Lesnick for Arrival Artists

Booking (Europe): Colin Keenan and Steve Taylor for ATC Live

Pokey LaFarge: Vocals, Acoustic Guitar on 2, 3, 8, 10; Electric Guitar on 4, 6, 7, 9; Mellotron on

Elliot Bergman: Mellotron on 1, 6; Univox on 1, 3, 4; Tenor and Baritone Saxophone on 2, 4; Clarinet on 2; Percussion on 1, 3, 5, 6, 7, 10; Electric Bass Percussion on 4; Background Vocals on 4

Hank Mehren: Piano on 1, 2, 3, 5, 6, 7, 9, 10; Keyboards on 1, 2, 4, 5, 7; Organ on 2, 3, 4, 5, 7, 10;

Celeste on 5, 10

Jonny Flaugher: Upright Bass on 1, 2, 3, 9, 10; Electric Bass on 4, 5, 6, 7

Tamir Barzilay: Drums, Percussion on all except 8 Addie Hamilton: Harmony Vocals on 2, 3, 7, 9

Natalie Bergman: Harmony Vocals on 2

Chris Seefried: Electric Guitar on 3, 5; Harmony Vocals on 5 Erik Miron: Electric Guitar on 3, 5, 6, 9, 10; Trumpet on 7

Ben Lumsdaine: Drums, Percussion on 4

Alex Hall: Drums, Percussion, Harmony Vocals on 8

Beau Sample: Upright Bass on 8

Scott Ligon: Electric Guitar, Harmony Vocals on 8

Casey McDonough: Harmony Vocals on 8

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## Thank you

Jesus Christ, my Lord and Savior, for ALL things.

Addie, my wife, for your love and companionship.

Geoff, my manager, for believing in and supporting me.

Kevin, Andrew, Erik, and Hank, for the music and the laughs that make the miles we travel feel less arduous.

Danielle, the human Swiss Army Knife, for your selflessness and diligence.

Elliot and Chris, producers and collaborators, for your artistry.

Stephanie, for consistently making life easier.

Kim, for being my glue and cheerleader for years.

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#### **LYRICS**

# One You, One Me

(LaFarge / Bergman)
Third Side US Publishing o/b/o Pokey Lafarge Publishing / Warner-Tamerlane
Publishing Corp. (BMI)

I got 6 strings in motion It's 5 o'clock near the ocean We play 4 bars till the chorus We got 3 voices to join us But I got 2 Say 1 thing to you

#### **CHORUS:**

Just like a summer day that never fades We'll stay hotter than a new dance craze There is one you, one me And we've got a love that will always be

La la la la, la la la la la la, La la la la, la la la la

Like a foot's made for walkin' And a mouth's made for talkin' I can't stop my heart from singin' So open your ears and listen Cause I got 2 Say 1 thing to you

## **CHORUS**

## For A Night

(LaFarge / Bergman)
Third Side US Publishing o/b/o Pokey Lafarge Publishing / Warner-Tamerlane
Publishing Corp. (BMI)

Pleased to meet you where you come from If you need a friend you found one I got the time, won't you tell me what is on your mind

Hot knife through cold butter No sign of a struggle I just have love to share with you

## **CHORUS:**

If you been done wrong let me Make it right Let me try to help you feel better If only for a night

Don't know what you left or what you brought Who you loved or who you lost Just as long as you're lighter walking out the door Work twice as hard, you get Half as much Reach twice as far, but you're Still out of touch

Don't have to work for nothing just to be with me

**CHORUS** 

## **Run Run Run**

(LaFarge)
Third Side US Publishing o/b/o Pokey Lafarge Publishing (BMI)

Oh yes, you got to run run run Don't stop until you get there son, oh You know you got to run run run Don't stop until you get there, get there

Over land, over sea
Down in the valley, through the trees
Up high on the mountain top
Got to keep moving, I can't stop
I'm seeking my reward
Waiting won't bring what I'm searching for
So I'm gonna keep working,
On the building
And I won't put my hammer down

## **CHORUS:**

Oh yes, you got to run run run
Don't stop until you get there son, oh
You know you got to run run run
Don't stop until you get there son, hey
Oh yes, you got to run run run
Don't stop until you get there son, oh
You know you got to run run run
Don't stop until you get there, get there

We know not the hour We know not the day

Don't matter if it's sunshine, if it's rain Don't matter if it's pleasure, if it's pain Push on through the worries and the stress I'm running for my life and I ain't done yet I still could have a long way to go Or it just might be tomorrow But I've got to cross that finish line when it's time I'm gonna cross that finish line when it's time

#### **CHORUS**

We know not the hour We know not the day

#### **CHORUS**

#### Like A Sailor

(LaFarge / Bergman / Seefried)
Third Side US Publishing o/b/o Pokey Lafarge Publishing / Warner-Tamerlane Publishing Corp. / Hall Notes administered by Princess Lola Two Music (BMI)

Feel like a sailor, feel like a sailor lost at sea Feel like a sailor, feel like a sailor lost at sea It's S.O.S., she says she's coming after me It's S.O.S., she says she's coming after me

Grass ain't greener, juice ain't sweeter, no no Grass ain't greener, juice ain't sweeter, no no All around the world I've been looking for a home All around the world I've been looking for a home

## **CHORUS:**

Sail on Yeah, on and on Get Gone Sail on, sail on

It's been a long time, it's been a long time, oh oh It's been a long time, it's been a long time, oh oh She told me let's go, you know, it's time to go home She told me let's go, you know, it's time to go home

Feel like a sailor, feel like a sailor lost at sea Feel like a sailor, feel like a sailor lost at sea It's S.O.S., she says she's coming after me It's S.O.S., she says she's coming after me

## **CHORUS**

#### Sister André

(LaFarge / Seefried)
Third Side US Publishing o/b/o Pokey Lafarge Publishing / Hall Notes administered by Princess Lola Two Music (BMI)

#### **CHORUS:**

Sister André say This could be the day You never know when you'll fall in love

She understands that I don't wanna be alone Just a second chance after my first love has gone I'm free and ready and I've got two open arms So I'm going out on the town Just seeking to be found

#### **CHORUS**

Could be tonight, could be the night, could be tonight Could be tonight, could be the night, could be tonight To fall in love

She understands that I don't wanna be alone Just a second chance after my first love has gone I'm free and ready and I've got two open arms So I'm going out on the town Just seeking to be found

## **CHORUS**

You never know, you never know, you never know Is it tomorrow, you never know, you never know When you'll fall in love

## So Long Chicago

(LaFarge / Hamilton / Bergman)
Third Side US Publishing o/b/o Pokey Lafarge Publishing (BMI) / That Dame Publishing (SESAC) administered by Position Music / Warner-Tamerlane Publishing Corp. (BMI)

Who's the man with the farmer's tan Hotel slippers, margarita in his hand Lots of juice, lots of spice Me and Montezuma gonna roll the dice

## **CHORUS**

I ain't no high roller I'm a weekly bowler I've been saving my dough, yeah To fly me out of the snow It's so long Chicago, hello Mexico It's so long Chicag-o-o-o, hello Mexico

Never been west of the Mississippi Never seen the beach, never been out the city

The tide is out, but i'm jumping in This flatlander gonna learn to swim

#### It's Not Over

(LaFarge / Hamilton)
Third Side US Publishing o/b/o Pokey Lafarge Publishing (BMI) / That Dame Publishing (SESAC) administered by Position Music

Closed doors I can't open Open doors I can't close Who the Lord brings together Can't no man bring asunder

I'm just working and waiting Spendin' time here and praying Oh, will you be my baby Will you be mine

## **CHORUS:**

It's not over till it's over Don't stop now, we're getting closer Everybody knows You can't close Heaven's doors It's not over till it's over It's not over...

Doves out singing to the moon Saying you'll be coming back soon I dream you walk through clover

## On the day you come over

You're wearing that baby blue dress The one you wore the day we first met Put my ring 'round your finger And I'll call you mine

#### **CHORUS**

So we'll just have to wait and see What's meant to be for you and me

#### **CHORUS**

#### **Home Home Home**

(Ken Boothe)
Third Side US Publishing obo Jamrec (BMI)

## **Made To Be Loved**

(LaFarge / Hamilton / Mehren)

Third Side US Publishing o/b/o Pokey Lafarge Publishing (BMI) / That Dame Publishing (SESAC) administered by Position Music / Hank Mehren Publishing Designee (ASCAP)

A bird is singing from the (pear tree)
A brand new melody (my baby)
There's a promise in thee
Brand new day don't you see
Future's bright shinin' for (you and me)

You have your past and I have mine Let's leave it all behind (la la la la la...)

## **CHORUS:**

I was made to love you You're the one I'm dreaming of No matter what's been done to you You were made to be loved

It's unconditional (the love I got)
You're transformational (to my heart)
A jack to a king
Silver to diamond ring
We're solid gold and you have (all I want)

Burn the money and spend the time Get in the Chevy and drive

#### **CHORUS**

## You Make My Garden Grow

(LaFarge)

Third Side US Publishing (BMI) o/b/o Pokey Lafarge Publishing (BMI)

I can't wait for day to come New mercies rise with the sun Birds are out, but the seeds are in To each their own, let the work begin

## **CHORUS:**

You make my garden grow Living water soothes my soul You make my garden grow Every word like sweet honeycomb Lord bless these seeds I sow You make my garden grow

In the field or on the stage Marigold or silver spade Bronze strings my guitar plays Spirit sing my song of praise

## **CHORUS**

(All I do) I reap what I sow

(All I do) I already know

(All I do) that I am yours

(All I do) and you are mine

(All I do) we're in this together

(All I do) like grapes on a vine

(All I do) all from you and through you

(All I do) it's all for you...Jesus, Jesus

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