

POKEY LaFARGE TO RELEASE *ROCK BOTTOM RHAPSODY* APRIL 10th, 2020 VIA NEW WEST RECORDS

ROLLING STONE COUNTRY PREMIERES "FUCK ME UP" VIDEO TODAY

ROCK BOTTOM RHAPSODY TOUR DATES ANNOUNCED

Pokey LaFarge is set to release *Rock Bottom Rhapsody* on April 10th, 2020. The 13-song set is his New West Records debut and was produced by Chris Seefried (Fitz and the Tantrums). The album was recorded at Reliable Recorders on Chicago's Northwest Side during the polar vortex of 2019 and features the guitarist Joel Paterson, keyboardist Scott Ligon, upright/electric bassist Jimmy Sutton, and drummer Alex Hall. *Rock Bottom Rhapsody* is LaFarge's first album in over three years and follows 2017's acclaimed *Manic Revelations*.

Today, Rolling Stone Country has premiered the video for the album track "Fuck Me Up." The state, "In 2018, Pokey LaFarge moved from St. Louis to Los Angeles. It nearly killed him. The eccentric Americana troubadour documents his overindulgence and despair on the new album Rock Bottom Rhapsody." Of the video, they say "The clip is both haunting and mesmerizing, with LaFarge participating in his own funeral procession (at one point, he sings from his coffin). Images of him surrounded by women and later drinking alone in a hotel room presage what led him to this point, culminating with LaFarge transforming into a cartoonish devil that plays barroom piano." See the Keene McRae & Brandon Bernath directed video HERE.

"The man singing these songs isn't exactly the same man that wrote them," says LaFarge. "This album is about the story of who I used to be." In early 2018 he relocated from his longtime home base of St. Louis to Los Angeles. New songs came quickly to LaFarge in his new environment, but new temptations soon found him, as well. He admits that he experienced a significant "fall from grace" during the last months of 2018. "Things started to unravel in my mind. I was letting evil spirits and demons rule me, and I came into certain agreements with them, and it took me down. I was giving too much power to darkness, and I got in too deep, and I made some bad decisions. The reality of the situation is that I hit the closet to rock bottom that I ever had, and I've definitely had some hardships in my life."

While songs on Rock Bottom Rhapsody were mostly written before LaFarge's life went into a downward spiral, their lyrics definitely speak of a soul in crisis — even though their author himself wasn't fully aware of it at the time. "It's a case of me writing the story and writing the

song, and then unfortunately living it," he reflects. "I was going towards the darkness. Destruction definitely ensued; self-sabotage and self-destruction definitely happened."

But shortly before the recording of *Rock Bottom Rhapsody* began, LaFarge experienced a spiritual awakening — and the faith he re-embraced in his hour of darkness helped to buoy him through the making of the album. "I wrote this record *before* the fall from grace, and then it was recorded *after* the fall from grace. So you see how that could be kind of odd," he says. "What I was searching for was peace and humility in the aftermath of carnage, of things I had wrecked, and — seemingly at the time — completely destroyed. I was just trying to survive; I had to fight every time to get up to that microphone and just *sing*. It was kind of a last stand."

During the recording of the album, LaFarge took a break to take a "dark, sad, villainous role" in the forthcoming Netflix film *The Devil All The Time* which was produced by the notable music supervisor Randall Poster and the actor Jake Gyllenhaal. "The irony wasn't lost on me that, one month after finding God, the first feature film opportunity that comes across my table has that for a title," he chuckles.

Pokey LaFarge has also announced his initial tour dates in support of *Rock Bottom Rhapsody*, launching April 24th in Rotterdam and beginning in the U.S. on May 8th in Asheville, NC. Please see all dates below.

Pokey LaFarge's *Rock Bottom Rhapsody* will be available across digital platforms, on compact disc, and standard black vinyl. A limited to 500 Pink Colored Vinyl edition will be available at Independent Retail and a limited to 300 Buttercream Colored Vinyl edition is available for pre-order now exclusively via **NEW WEST RECORDS**.

Pokey LaFarge Rock Bottom Rhapsody Track Listing:

- 1. Rock Bottom Rhapsody
 - 2. End of My Rope
 - 3. Fuck Me Up
 - 4. Bluebird
- 5. Rock Bottom Reprise
 - 6. Lucky Sometimes
 - 7. Carry On
 - 8. Just The Same
 - 9. Fallen Angel
 - 10. Storm-A-Comin'
- 11. Ain't Comin' Home
- 12. Lost In The Crowd
- 13. Rock Bottom Finale

Pokey LaFarge On Tour:

April 24th Rotterdam, Netherlands - Maasilo

April 25th Amsterdam, Netherlands - Paradiso April 26th Berlin, Germany - Roadrunners Paradise April 29th Paris, France - La Maroquinerie April 30th Antwerp, Belgium - De Roma May 1st Lessines, Belgium - Roots & Roses Festival May 2nd London, UK - Islington Assembly Hall May 8th Asheville, NC - The Grey Eagle May 9th Mt. Airy, NC - The Earle May 10th - Charleston, WV NPR's Mountain Stage May 13th - Lexington, KY The Burl May 15th St. Louis, MO - Off Broadway May 16th St. Louis, MO - Off Broadway May 17th Nashville, TN 3rd & Lindsley (Lightning 100) June 2nd Maquoqueta, IA - Codfish Hollow June 3rd Minneapolis, MN - Fine Line June 4th Chicago, IL - Thalia Hall June 5th Grand Rapids, MI - Pyramid Scheme June 6th Indianapolis, IN - HiFi June 9th Cleveland, OH - Beachland Ballroom June 10th Pittsburgh, PA - Thunderbird June 11th Philadelphia, PA World Cafe Live June 12th Annapolis, MD - Rams Head Live June 13th Jersey City, NJ - White Eagle Hall June 16th Fairfield, CT - The Warehouse June 17th New York, NY - Bowery Ballroom June 18th Boston, MA - Sinclair June 19th Burlington, VT - Higher Ground June 20th Albany, NY - The Egg June 23rd Rockport, MA - Shalin Liu June 24th Portsmouth, NH - Prescott Park June 26th Toronto, ON - Horseshoe Tavern June 27th Toronto, ON - Horseshoe Tavern

> www.PokeyLaFarge.net www.NewWestRecords.com

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