



**THE SECRET SISTERS RETURN WITH
YOU DON'T OWN ME ANYMORE,
PRODUCED BY BRANDI CARLILE, THIS FRIDAY, JUNE 9th**

ROLLING STONE COUNTRY PREMIERES “[DEFIANT NEW ALBUM](#)” IN FULL TODAY

ON TOUR NOW

“God help anyone who tries to stand in their way.” *Noisey*

The Secret Sisters are set to release their anticipated New West Records debut, *You Don't Own Me Anymore*, this Friday, June 9th, 2017. The 12-song set was produced by Brandi Carlile & her collaborators Tim and Phil Hanseroth, and is Laura and Lydia Rogers' first new record in over three years. Along with a feature with the sisters and Carlile, **Rolling Stone Country** is premiering the album they call “defiant” in full today and can be heard [HERE](#). “They're complete fucking unicorns and I couldn't stay away,” Carlile says. “I remember the first time I ever heard them sing and I literally could not believe that it was happening in real life. They were and continue to be two of the most stunning singers in the world.” Last week, **Vice's** music dedicated site **Noisey** premiered the video for the album's title track along with an extensive feature with the sisters. They call the new album “Gorgeous”, “...wholly authoritative in conveying the authenticity that the Secret Sisters have been trying to harness since day one,” and also state “God help anyone who tries to stand in their way.” The new Tyler Jones-directed, Mark Slagle-produced video can be seen [HERE](#). **Garden & Gun** premiered the album track “Mississippi” last week as well, stating, “*You Don't Own Me Anymore* showcases the Secret Sisters at the top of their craft.” The murder ballad was written from the antagonist's point of view and is a companion to their song “luka,” a fan favorite from their last album, 2014's acclaimed *Put Your Needle Down*. The album standout can be heard [HERE](#). **Paste Magazine** previously premiered the video for the first single “He's Fine,” which depicts the sisters recording the album with Carlile at Bear Creek Studio in Woodinville, WA (See it [HERE](#)) while **NPR Music** premiered the video for album opener “Tennessee River Runs Low,” calling the record “a set of songs both reflective of tradition and deeply personal.” The video can be seen [HERE](#) and features the acclaimed Alabama artist Butch Anthony and was shot on his 80-acre family compound where he hosts the “Doo Nanny,” an annual art/folk micro festival. The Secret Sisters also recently appeared on **CBS This Morning Saturday** for a stunning, three-song performance which can be seen [HERE](#). The Secret Sisters are currently on tour and will celebrate the release of the new album this Friday at 6pm with a free in-store performance at Grimey's New and Preloved Music in Nashville, TN (See all dates below). *You Don't Own Me Anymore* will be available digitally, on compact disc, and vinyl and can be pre-ordered now via [PledgeMusic](#).

An open audition in Nashville in 2009 lead The Secret Sisters to a major label deal and a critically acclaimed debut album produced by T Bone Burnett and Dave Cobb. Followed by a tour with Levon Helm and Ray LaMontagne, the sisters found themselves sharing stages with Bob Dylan, Willie Nelson, and Paul Simon, appearing on numerous late night television shows, issuing a single

produced by Jack White and released by his Third Man Records, as well as releasing a second album with Burnett at the helm. But the tides turned quickly and after the release of their sophomore effort *Put Your Needle Down* in 2014, the girls were dropped from their label and found themselves with barely enough money to stay on the road and keep making music. They retreated to their homes in Northern Alabama where they started embracing what could be a future without music. “It was a nightmare that every day seemed to worsen,” says Laura. “We went through things we literally never thought we would come out of.” Adds Lydia, “it had just gotten so bad, the only option was to file bankruptcy.” To make ends meet, Laura took a job cleaning houses and the girls performed the occasional concert when they could. It was then that Brandi Carlile - someone whom The Secret Sisters have admired for years - offered to produce their next record. Soon after, a PledgeMusic campaign was launched which raised 50% of their goal in just 48 hours (and exceeded it in just over a month) with nearly 1,500 fans coming forward to personally help them rebuild.

Even once Carlile gave The Secret Sisters some renewed hope, things weren't instantly easy: what they went through left wounds that needed to heal before they could pour themselves into songwriting. But when they did, Laura and Lydia found themselves in a more creative and honest space than ever, with their experiences flowing and morphing into collective tales of triumph, rage and the indefatigable human spirit. The resulting songs of *You Don't Own Me Anymore* are about life when everything you think defines you is stripped away. These are journeys as poetic as they are confessional, always anchored by the timeless, crystalline ring of Laura and Lydia's voices in sweet unison. “Brandi, Phil, and Tim had never produced a record for anybody but themselves,” says Laura about their experience in the studio. “We are all artists, and we could include our opinions. I felt like everyone was an equal force in the room. It is often lost on producers that you actually have to go perform your song on a stage - it's easy to get so caught up on the production that you don't discuss how this all will translate - but Brandi innately understood that.”

The end product finds the sisters taking their music to new places, with soulful, gospel grooves and stirring vocal performances that never seek perfection over power. It's a document of hardship and redemption, of pushing forward when it would be so much easier to drown in grief. And it's a story about how passion and pure artistry can be the strongest sort of salvation. “The only way we could have completely healed was to have written an entire record,” says Laura. “I think we were just in the wrong parts of the machine,” says her sister. “We feel like we have learned where not to be, and where to go.”

***You Don't Own Me Anymore* Track Listing:**

1. Tennessee River Runs Low
2. Mississippi
3. Carry Me
4. King Cotton
5. Kathy's Song
6. He's Fine
7. To All the Girls Who Cry
8. Little Again

9. You Don't Own Me Anymore

10. The Damage

11. 'Til It's Over

12. Flee as a Bird

The Secret Sisters On Tour:

June 6 – San Francisco, CA @ Great American Music Hall

June 7 – Los Angeles, CA @ Largo at the Coronet

June 9 – Nashville, TN @ Grimey's

June 22 – St. Louis, MO @ Old Rock House

June 23 – Davenport, IA @ Redstone Room

June 24 – Minneapolis, MN @ The Cedar Cultural Center

June 25 – Evanston, IL @ S.P.A.C.E.

June 27 – Milwaukee, WI @ Live @ The Back Room @ Collectivo

June 29 – Madison, WI @ Kiki's House of Righteous Music

June 30 – Bayfield, WI @ Lake Superior Big Top Chautauqua

July 1 – Fish Creek, WI @ Door Community Auditorium

August 4 – Grass Valley, CA @ Center for the Arts

August 23 – Old Saybrook, CT @ The Kate / The Katharine Hepburn Cultural Center

August 24 – Brownfield, ME @ Stone Mountain Arts Center

August 25 – Rockland, ME @ The Strand Theatre

August 26 – Portsmouth, NH @ The Music Hall Loft

August 27 – Northampton, MA @ Iron Horse Music Hall

September 7 – Houston, TX @ McGonigel's Mucky Duck

September 8 – San Antonio, TX @ Tobin Center for the Performing Arts

September 9 – Austin, TX @ 3Ten @ Austin City Limits Live

September 10 – Fort Worth, TX @ Fort Worth Live

September 17 – Memphis, TN @ Buckman Performing Arts Center

September 20 – Fort Smith, AR @ AAC Live

September 21 – Little Rock, AR @ South On Main

September 27 – Louisville, KY @ WFPK Waterfront Wednesdays

September 28 – Asheville, NC @ The Altamont Theatre

September 29 – Charlotte, NC @ The Evening Muse

September 30 – Raleigh, NC @ Stag's Head Music Hall

October 1 – Annapolis, MD @ Rams Head On Stage

October 3 – Richmond, VA @ Tin Pan

www.SecretSistersBand.com

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