



**BUDDY & JULIE MILLER RETURN WITH *BREAKDOWN ON 20th AVE.*
SOUTH, JUNE 21st, 2019**

**FIRST ALBUM IN A DECADE TO BE PRECEDED BY THREE SEVEN INCH
VINYL SINGLES**

[NPR MUSIC](#) PREMIERES “SPITTIN’ ON FIRE” & “WAR CHILD” TODAY

**“SPITTIN’ ON FIRE” b/w “WAR CHILD” SEVEN INCH SINGLE IN STORES
THIS FRIDAY**

“At the heart of the album are the riveting idiosyncrasies of Buddy & Julie's partnership,
and it's a wondrous thing to be allowed back in.” - *NPR Music*

“It’s a musical marriage that couldn’t be more perfect.” *Paste Magazine*

Buddy & Julie Miller are set to return with *Breakdown on 20th Ave. South*, their first album in a decade, on June 21st, 2019 via New West Records. The 12-song set was produced by Miller and follows their critically acclaimed *Written In Chalk*, released in 2009. Three individual seven inch singles featuring songs from the album will be released physically in the months preceding its release. Today, [NPR Music](#) has premiered the first single, “Spittin’ On Fire” b/w “War Child” offering, “The public absence of the Miller’s singular, beloved dynamic — she the mischievous empath, he the soulful stoic — has been felt acutely, but their influence on multiple generations of artists in the Americana scene remains profound; it's evident in never-ending new interpretations of songs from their catalog; in vocal harmonizing that generates warmly affectionate friction rather than a seamless blend; in repertoires that make room for rawboned strains of Appalachian folk and honky-tonk, unguarded, diaristic singer-songwriter confession and the lurching, rhythmic looseness of early R&B and rock and roll.” Adding, “It's a small miracle that the Millers have completed a new album together...” and “At the heart of the album are the riveting idiosyncrasies of Buddy & Julie's partnership, and it's a wondrous thing to be allowed back in.”

The “Spittin’ On Fire” b/w “War Child” physical single will be available at record stores this Friday, March 29th. Hear the songs [HERE](#). The following two physical singles from

Breakdown On 20th Ave. South will feature an exclusive B-side to that single and their release dates will be announced soon.

Both Buddy & Julie Miller admit that *Breakdown on 20th Ave. South* took longer than expected. After initially starting work following the release of *Written in Chalk* in 2009, Julie was waylaid by health issues she continues to battle. With time on his schedule, Buddy became more in-demand than ever as a collaborator for Robert Plant & Alison Krauss during their *Raising Sand* tour and producing standout albums by Plant, Solomon Burke, Richard Thompson, Shawn Colvin & Steve Earle, Patty Griffin, The War & Treaty and more. He also joined T Bone Burnett on the musical team working on the hit ABC-TV series *Nashville*, and following Burnett's departure, became the show's Executive Music Producer.

"I wrote the song 'I'm Gonna Make You Love Me' as a message to Buddy, because we kept putting off making our album because he was so busy," Julie says of the song that set the stage for *Breakdown on 20th Ave. South*. "In my mind I thought I was always about to get back to work with Julie, but in reality I kept getting put off," Buddy says. "I apologized a lot. I look back, and I realized I was neglectful. It was a mistake I wish I hadn't made. What Julie and I create together is fulfilling to me in a way nothing else is, and I should have nurtured it more." Julie acknowledges the tension that arose in the years between recordings. "It took me too long to communicate how I was feeling," she said. "I felt as if I was waiting for my turn. I know he feels guilty about it. I was ill, and I was depressed, and that complicated everything. Once he realized how I felt, he was incredibly gracious and he really focused on helping me craft what I wanted to create." Once Buddy and Julie began work on *Breakdown on 20th Ave. South*, Julie wrote an astonishing 50 to 60 new songs to select from.

Recording began with "I'm Gonna Make You Love Me," in the couple's bedroom located upstairs from Buddy's famed home studio where Robert Plant, Emmylou Harris, Solomon Burke, and countless others have cut albums. Encouraged by the emotional clarity and bare-boned punch of the initial recording, they continued cutting basic tracks in the room that Julie dubbed "Studio B," a play on the historic Nashville recording studio RCA Studio B (which isn't far from the Miller's home). The bedroom recordings give the album a distinct intimacy and sound built upon Julie's expressive voice & Buddy's harmonies and propulsive instrumentation. "After that first song, we wanted the record to be just us," Buddy said. "The songs are all Julie's, and she wanted the sound to be as raw as the lyrics are."

From the driving title track, in which Julie exposes her personal and creative dilemmas of the last several years, to songs that explore hard-fought affection, spiteful anger, and spiritual sustenance, the album confronts difficult subjects with the poetry and the persistent, heart-bearing honesty fans expect from the Millers. *Breakdown on 20th Ave. South* reveals both the scars and the healing. The music is fueled by madness and love, and by passion and patience - all qualities that go into a working, evolving marriage involving two sensitive, wildly creative individuals.

A special release show celebrating *Breakdown on 20th Ave. South* has also been announced for Wednesday, June 26th at City Winery in Nashville, TN. Buddy & Julie are scheduled to perform and the live show will be recorded for later broadcast on the *Buddy & Jim Show*, the longtime radio program Buddy Miller has co-hosted with friend and songwriter Jim Lauderdale, on SiriusXM's Outlaw Country Channel. Tickets will go on sale this Thursday at 3pm Central.

Named "Artist of the Decade" by **No Depression**, and "Instrumentalist Of The Year" multiple times by the Americana Music Association, Buddy Miller is a highly sought after producer and guitarist who has worked with Willie Nelson, Dixie Chicks, Robert Plant & Alison Krauss, Elvis Costello, John Fogerty, Emmylou Harris, Solomon Burke, Lucinda Williams, Linda Ronstadt, Gillian Welch & David Rawlings, Frank Black of the Pixies, Steve Earle, and more. Julie is a critically acclaimed solo artist whose debut album *Meet Julie Miller* was released in 1990. A brilliant songwriter, Julie's songs have been recorded by Levon Helm, Solomon Burke, Little Jimmy Scott, Emmylou Harris, Linda Ronstadt, Miranda Lambert, Dierks Bentley, Lee Ann Womack, Wynonna Judd, Sam Bush, Dianna Krall and countless others.

Breakdown On 20th Ave. South will be available across digital retailers, on Compact Disc, Standard Black Vinyl, as well as limited edition "Root Beer Swirl" colored vinyl available at Independent Retailers. *Breakdown on 20th Ave South* is available for pre-order now via [New West Records](#).

Buddy & Julie Miller *Breakdown On 20th Ave. South* Track Listing:

1. Breakdown On 20th Ave. South
2. Feast Of The Dead
3. Everything Is Your Fault
4. Unused Heart
5. I'm Gonna Make You Love Me
6. Till The Stardust Comes Apart
7. Underneath The Sky
8. Spittin' On Fire
9. Secret
10. War Child
11. Thoughts At 2am
12. Storm Of Kisses

www.BuddyAndJulie.com
www.NewWestRecords.com

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