KALEN NASH

UKRED

"...evokes the same wintery abandon that Justin Vernon so famously channeled on Bon Iver's For Emma, Forever Ago. Nash, however, infuses a more driving musical approach into songs on Ukred, focusing on quick percussion and distinctive song structure." - **Paste**

"All elements considered -- vocals, musicianship, song craft, adherence to honesty, fabrication of the entirety, and meticulous engineering/arranging, Ukred is a wonderful thing." - **Blurt Magazine**

Marketing Drivers

- Key radio support and airplay from Sirius XMU, The Current in Minneapolis, WNRN in Charlottesville, WRAS in Atlanta, KVRX in Austin, WMNF in Tampa, WCOO in Charleston
- Team Clermont working album press at College Radio, Insubordinate Media working album at AAA Non-Comm
- Video for "White Oak" coming in mid-August

Top Markets

Seattle, Portland, Austin, Atlanta, Nashville



- 1. DON'T YOU LOVE ME BABY 2:40
- 2. WHITE OAK 4:19
- 3. RAMONA 5:24
- 4. TELL ME YOU LOVE ME AGAIN 3:21
- 5. TO BE 7:15
- 6. THE UNO 2.34
- 7. WAKE ME UP 3:29
- 8. WHEN AND WHERE5:30
- 9. NOT ENOUGH3:12
- **10. WHERE ARE YOU 5:29**

