

Live Forever: A Tribute To Billy Joe Shaver

- 1. Willie Nelson w/ Lucinda Williams "Live Forever"
- 2. Ryan Bingham w/ Nikki Lane "Ride Me Down Easy"
- 3. Rodney Crowell "Old Five And Dimers Like Me"
- 4. Miranda Lambert "I'm Just An Old Chunk Of Coal (But I'm Gonna Be A Diamond Someday)"
- 5. Edie Brickell "I Couldn't Be Me Without You"
- 6. Nathaniel Rateliff "You Asked Me To"
- 7. George Strait "Willy The Wandering Gypsy And Me"
- 8. Amanda Shires "Honky Tonk Heroes"
- 9. Steve Earle "Ain't No God In Mexico"
- 10. Margo Price w/ Joshua Hedley "Ragged Old Truck"
- 11. Willie Nelson "Georgia On A Fast Train"
- 12. Allison Russell "Tramp On Your Street"

Produced by Charlie Sexton and Freddy Fletcher

Executive Producers: Lisa Fletcher, Ellee Fletcher Durniak, Dahr Jamail and Joseph Durniak Music supervisor: Charlie Sexton

Mastered by Pete Lyman at Infrasonic Mastering (Nashville, TN). Assisted by Dan Bacigalupi

Cover Design & Illustration by Taylor W. Rushing

I played my first gig with Billy Joe when I was still in high school. He fell through my drums. That was the beginning of a long and lasting friendship.

I grew up around songwriters; the likes of Willie, Roger Miller, Hank Cochran, and Mickey Newbury. But Billy Joe opened a new door for me. He was one of a kind. The early 70's shed a light on a whole new breed of writers: Billy Joe, Guy Clark, John Prine, Townes Van Zandt, J.D. Souther, Gram Parsons...you name it. But when I heard "Old Five And Dimers", I knew right then that this guy was special. The honesty and simplicity were genius. Straight from the heart. Waylon heard his music and did a whole album of his songs: "Honky Tonk Heroes" became his breakout album.

Billy Joe's songs were stories of his life; they were real, and they were raw. Many artists have done Billy Joe songs: Willie, Waylon, Elvis, Cash, and so many others. His influence on the greatest of artists is what inspired this project. The album is a testament to his words and their deep impact on wonderful songwriters and performers. He's a hero to so many, and we are honored to pay homage to his legacy.

If you knew Billy, you knew his faith was real. He was the traveling preacher that would kick your ass. As he wrote, "If you don't love Jesus, go to hell." I know he would be touched by all the incredible people who made this record possible. Just like the songs he left behind him, he's gonna live forever now. - *Freddy Fletcher*

Live Forever Billy Joe Shaver / Songs of Universal, Inc. (BMI), Eddy Shaver / Warner-Tamerlane Publishing Corp. (BMI)

Willie Nelson: Vocals & Guitar

Lucinda Williams: Background Vocals

Ramy Antoun: Drums Glen Fukunaga: Bass

Charlie Sexton: Acoustic Guitar, Electric Guitar, Dobro, B3 Organ

Engineered by Steve Chadie at Pedernales Studios (Spicewood, TX) Additional Engineering and Mixing by Jacob Sciba at Arlyn Studios (Austin, TX)

Assistant Engineer: Joseph Holguin Assistants: Noah Nunez, Ashley Anderson

Ride Me Down Easy (Billy Joe Shaver) Sony/ATV Songs LLC (BMI)

Ryan Bingham: Vocals Nikki Lane: Vocals

Conrad Choucroun: Drums Glen Fukunaga: Bass

Ricky Ray Jackson: Pedal Steel

David Boyle: Piano

Charlie Sexton: Acoustic Guitar, Electric Guitar, Lap Steel, Percussion

Engineered by Jacob Sciba at Arlyn Studios (Austin, TX)

Assistant Engineer: Joseph Holguin Assistants: Noah Nunez, Ashley Anderson

Old Five And Dimers Like Me

(Billy Joe Shaver) Sony/ATV Songs LLC (BMI)

Rodney Crowell: Vocals, Acoustic Guitar

Kevin Smith: Upright Bass Emily Gimble: Wurlitzer Piano

Charlie Sexton: Acoustic Guitar, Electric Guitar

Engineered by Jacob Sciba at Arlyn Studios (Austin, TX)

Assistant Engineer: Joseph Holguin

Assistants: Noah Nunez, Ashley Anderson

I'm Just An Old Chunk Of Coal (But I'm Gonna Be A Diamond Someday) (Billy Joe Shaver)

Sony/ATV Songs LLC (BMI)

Miranda Lambert: Vocals Fred Eltringham: Drums Michael Rinne: Bass

Jimmy Wallace: Keys, Electric Guitars

Bryan Sutton: Acoustic Guitar

Jessi Alexander, Jon Randall: Background Vocals

Produced by Jon Randall

Engineered and Edited by Shani Gandhi at Blackbird Studios (Nashville, TN) Additional Engineering by Jon Randall at Genghis Kahn Recording Palace (Franklin, TN) Production Coordination by Alena Moran

I Couldn't Be Me Without You (Billy Joe Shaver) Sony/ATV Songs LLC (BMI)

Edie Brickell: Vocals

Glen Fukunaga: Upright Bass

Charlie Sexton: Acoustic Guitar, Dobro, Drums

Engineered by Jacob Sciba at Arlyn Studios (Austin, TX)

Assistant Engineer: Joseph Holguin

Assistants: Noah Nunez, Ashley Anderson

You Asked Me To (Billy Joe Shaver, Waylon Jennings) Universal - Songs of Polygram International Inc (BMI)

Nathaniel Rateliff: Vocals, Acoustic Guitar, Dobro

Luke Mossman: Electric Guitar

Patrick Meese: Drums, Percussion, Keys, Bass Guitar

Mark Shusterman. Piano and Hammond B3

Produced by R.M.B., Nathaniel Rateliff, Patrick Meese and James Barone

Engineered by James Barone and Patrick Meese

Willy The Wandering Gypsy And Me (Billy Joe Shaver) Sony/ATV Songs LLC (BMI)

George Strait: Vocals

Conrad Choucroun: Drums

Glen Fukunaga: Bass

Ricky Ray Jackson: Pedal Steel

Warren Hood: Fiddles

Charlie Sexton: Acoustic Guitars

Engineered by Jacob Sciba at Arlyn Studios (Austin, TX)

Assistant Engineer: Joseph Holguin

Assistants: Noah Nunez, Ashley Anderson

Honky Tonk Heroes (Billy Joe Shaver) Sony/ATV Songs LLC (BMI)

Amanda Shires: Vocals, Fiddle

Jason Isbell: Guitar Audley Freed: Guitar Fred Eltringham: Drums

Lawrence Rothman: Percussion

Robert Kearns: Bass

Mickey Raphael: Harmonica

Produced by Lawrence Rothman

Engineered by Lowell Reynolds at Blackbird Studio (Nashville, TN) and Lawrence Rothman at

Rothman Recorders

Ain't No God In Mexico (Billy Joe Shaver) Sony/ATV Songs LLC (BMI)

Steve Earle: Vocals, Guitar Chris Masterson: Guitar, Vocal Eleanor Whitmore: Fiddle Ricky Ray Jackson: Pedal Steel

Kelley Looney: Bass Brad Pemberton: Drums

Produced by Richard Bennett

Engineered by: Ray Kennedy and Jacob Sciba

Mixed by Ray Kennedy

Ragged Old Truck (Billy Joe Shaver) Sony/ATV Songs LLC (BMI)

Margo Price: Vocals Dillon Napier: Drums Kevin Black: Bass

Jamie Davis: Electric guitar

Alex Munoz: Pedal Steel, Electric Guitar

Micah Hulscher: Rhodes Piano Bobbie Nelson: B3 Organ Jeremy Ivey: Harmonica

Joshua Hedley: Harmonies, Vocals

Produced by Margo Price & Alex Munoz Mixed by Alex Munoz Arranged by The Price Tags

Georgia On A Fast Train (Billy Joe Shaver) Sony/ATV Songs LLC (BMI)

Willie Nelson: Vocals, Guitar

Bobbie Nelson: Piano Bee Spears: Bass Jody Payne: Guitar

Paul English: Drums/Percussion

Grady Martin: Guitar

Engineered by Larry Greenhill at Pedernales Studio (Spicewood, TX)

Assistant: Bobby Arnold

Tramp On Your Street (Billy Joe Shaver) Heart Chart Music (BMI)

Allison Russel: Vocals

J.J. Johnson: Drums Glen Fukunaga: Bass Charlie Sexton: Guitar

SistaStrings (Monique & Chauntee Ross): Backup Vocals

Producer: Charlie Sexton

Engineered by Jacob Sciba at Arlyn Studios (Austin, TX)

Assistant Engineer: Joseph Holguin

Assistants: Noah Nunez, Ashley Anderson