

RON GALLO
STARDUST BIRTHDAY PARTY

OUT OCTOBER 5TH

ANNOUNCES FALL TOUR & RELEASES FIRST SINGLE
“IT’S ALL GONNA BE OK”



“Insurgent poet and rock 'n' roll disruptor. He raises an eyebrow at his generation for creating legacies that add up to no more than ‘an impressive collection of digital remarks.’ Gallo’s noisy tricksterism is designed to counter such surface stuff” - NPR

“Nashvillian Ron Gallo gave a performance that was part Andy Kauffman-esque theater of the absurd, part Bill Hicks cosmic philosophy, part rock-and-god-dang-roll in the garage punk tradition.” - WXPB

“Fun and garage and gark and psychedelic and nice as hell” -Noisey

“Ron Gallo works with an oddly compatible mix of influences – Devo, Andy Kaufman and Paul Metzler, the sweet, dumb jock played by Chris Klein in late-Nineties cult classic Election all came to mind watching him perform” - Rolling Stone

Philly-raised artist Ron Gallo will release his sophomore album, [Stardust Birthday Party](#) on October 5th via New West. Today he shares the debut track from the album, his philosophical panacea, "It's All Gonna Be OK." "The beauty of Gallo lies in his ability to convey fun as the world's on fire, to scream bloody mercy when everyone's smiling," said [Noisey](#). "It's not contrarian, it's a deeper grasp of truth. 'It's All Gonna Be OK' may seem like an oversimplification, but Ron Gallo seems to have this shit figured out." *Stardust Birthday Party* is available for pre-order on [today](#). The album will be released digitally on CD and vinyl.

Stardust Birthday Party is the follow up to Ron Gallo's debut album, *Heavy Meta*, a "garage rock album whose emphasis on lurid fun doesn't sacrifice depth," said The Guardian, giving it four stars. Mojo called it a "Shrieky-voiced, Jad fair-esque solo set of mid-70s Bowery oddball punk." It was Gallo at his angriest, most disillusioned self. Amidst the typical political and social chaos in America and going through a break-up with a partner who suffered from addiction and mental illness, Gallo funneled his frustrations in to this frenetic debut.

A life-altering, seismic shift in Gallo's life is what led to *Stardust Birthday Party* - a counterpoint to *Heavy Meta* and a spiritual 180. The girl he'd been seeing had taken herself to South America at the height of her addiction, found a healer and had miraculously come out on the other side in 2016. It got Gallo's interest piqued in an inward path and he began reading, searching. On a whim in early 2018, he booked a trip to California for a silent meditation retreat. Despite his initial discomfort, something significant occurred on day two that served as a singular answer to all his existential searching, and reaffirmed the foundation of this record - inner-transformation and how that impacts the outside world and your perception of it.

Stardust Birthday Party follows Ron Gallo's journey through awakening via self-deconstruction, kicking off with the simple prompt - "Who Are You? (Point to it!)" The album examines the tent poles of self loathing, anxiety and distraction on songs like "Always Elsewhere," "Party Tumor" and "Do You Love Your Company?" ultimately leading to the answer on "'You' Are The Problem." The second half of the album embodies the subtle slow shift into a more light, loving and compassionate outlook. Gallo pays tribute to John Coltrane's own spiritual awakening on "Love Supreme (Work Together!)" named after the jazz artist's seminal album. The record closes with "Happy Deathday," a palette cleanser that challenges you to forget everything you've known. Throughout *Stardust Birthday Party* you'll find that Gallo's signature weirdo punk-poet persona is in full tact despite the absence of anger. The guitars are fuzzy and loud and there's an urgency balanced with his new found OM.

Ron Gallo will be out on tour in support of *Stardust Birthday Party* throughout the rest of the year. A festival mainstay - having performed at Coachella, Bonnaroo, Lollapalooza, Hang Out, Firefly and sharing stages with White Reaper, Twin Peaks, Ty Segall, The Black Angels and more - he'll appear this summer at Osheaga in Montreal, Pukkelpop in Belgium and Lincoln Calling stateside. In addition to these festival appearances, he'll play dates throughout the US and Europe this Summer and will head out on a full North American tour this fall. Highlights include Gallo's Hometown of Philly at the First Unitarian Church on November 10th, Music Hall of Williamsburg in Brooklyn on November 12th and the final date at The Basement East in Nashville, TN on November 17th. Tickets for the November tour go on sale August 10th.



Photo Credit: Chiara D'Anzieri

Track Listing:

1. Who Are You? (Point To It!)
2. Always Elsewhere
3. Prison Decor
4. Party Tumor
5. Do You Love Your Company?
6. "You" Are The Problem
7. It's All Gonna Be OK
8. I Wanna Die (Before I Die)
9. Love Supreme (Work Together!)
10. The Password

11. Bridge Crossers
12. Happy Deathday

Tour Dates:

* - w/ *The Black Angels*

- Aug 03 - Osheaga Festival - Montreal, QC
- Aug 05 - Surf Lodge - Montauk, NY
- Aug 12 - Palp Festival - Lausanne, CH
- Aug 13 - Music W Festival - Pisa, IT
- Aug 14 - Hanna Bi - Ravenna, IT
- Aug 15 - Musicfestwochen - Wintherthur, CH
- Aug 16 - Altenburg 1964 - Prague, CZ
- Aug 17 - Bitterzoet - Amsterdam, NL
- Aug 18 - Pukkelpop - Hasselt, BE
- Aug 20 - Headrow House - Leeds, UK
- Aug 21 - The Ritz - Manchester, UK*
- Aug 22 - Moth Club, London, UK
- Aug 23 - The Hope and Ruin - Brighton, UK
- Aug 24 - Fuzz Club Festival - Eindhoven, NL
- Aug 25 - Cabaret Vert Festival - Charleville-Mezieres, FR
- Aug 29 - Relache Festival - Bordeaux, FR
- Aug 30 - Gigante Festival - Guadalajara, ES
- Aug 31 - Ebrovision Festival - Miranda de Ebro, ES
- Sept 01 - Sintonitza Festival - Barcelona, ES
- Sept 02 - Joy Eslava - Madrid, ES*
- Sept 03 - Sabotage - Lisbon, PT
- Sept 04 - Hard Club - Porto, PT*
- Sept 21 - Lincoln Calling Festival - Lincoln, NE
- Nov 01 - Ace of Cups - Columbus, OH
- Nov 02 - White Rabbit - Indianapolis, OH
- Nov 03 - Raccoon Motel - Davenport, IA
- Nov 04 - Lincoln Hall - Chicago, IL
- Nov 06 - Garrison - Toronto, QC
- Nov 07 - Ministere - Montreal QC
- Nov 08 - ArtsRiots - Burlington, VT
- Nov 10 - First Unitarian Church - Philadelphia, PA
- Nov 11 - Brighton Music Hall - Boston, MA
- Nov 12 - Music Hall of Williamsburg - Brooklyn New York
- Nov 13 - DC9 - Washington, DC
- Nov 14 - Kings Barcade - Raleigh, NC
- Nov 15 - The Royal American - Charleston, SC
- Nov 16 - The Earl - Atlanta, GA
- Nov 17 - Basement East - Nashville, TN

More about *Stardust Birthday Party*

A Note From The Artist:

Stardust Birthday Party is about human evolution. Specifically, one humans evolution: mine, Ron Gallo. That's the name my parents gave me. Hi.

At one point, I was a very lost mid-twenties person living in Philadelphia, in a relationship with someone struggling with mental health issues and crippling heroin addiction. I was asleep. I didn't know how to handle my life. I was also writing songs for *HEAVY META* - my "frustrated with humanity" album. I laugh about it all now, but at the time it all felt like an absolute nightmare. It was the perfect doorway to look inside the place I'd been avoiding forever: myself.

Stardust Birthday Party is about what is happening underneath all of this life stuff. My path inward. The details of my path are pointless because everyone's path is different. It is about me sitting with myself for the first time and confronting the big question "WHAT AM I, REALLY?" It's about the love and compassion for all things that enters when you find out you are nothing and everything. I think at one point I wanted to change the world, but now I know I can only change myself, or rather just strip away everything that is not me to reveal the only thing that's ever been there. And that's what this album is about, it's me dancing while destroying the person I thought I was, and hopefully forever.

In the liner notes of John Coltrane's album *A Love Supreme* (which we pay tribute to on this album) he wrote: "During the year 1957, I experienced, by the grace of God, a spiritual awakening which was to lead me to a richer, fuller, more productive life. At that time, in gratitude, I humbly asked to be given the means and privilege to make others happy through music."

That's it. That is the pure essence of creativity. Someone embodying what they have realized about themselves and the world that surrounds them. That is why this album exists.

Thank you for letting me share this with you. -Ron Gallo