

# The Wallflowers Exit Wounds Album Credits & Lyrics

Maybe Your Heart's Not In It No More
Roots And Wings
I Hear The Ocean (When I Wanna Hear Trains)
The Dive Bar In My Heart
Darlin' Hold On
Move The River
I'll Let You Down (But Will Not Give You Up)
Wrong End Of The Spear
Who's That Man Walking 'Round My Garden
The Daylight Between Us

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Jakob Dylan: vocals, guitar

Butch Walker: guitar, keyboards, percussion, backing vocals

Mark Stepro: drums Whynot Jensveld: bass Aaron Embry: keyboards Val McCallum: guitar

Shelby Lynne: vocals (Maybe Your Heart's Not In It No More, Move The River, Darlin' Hold On,

I'll Let You Down (But Will Not Give You Up))

Brian Griffin: drums (Move The River)

All songs written by Jakob Dylan Blue Vine Music / Warner-Chappell (ASCAP)

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Produced by Butch Walker Recorded by Butch Walker at RubyRed Productions in Santa Monica, CA Assistant Engineer – Todd Stopera Mixed by Chris Dugan Mastered by Whynot Jensveld at Whytunes Studios in Los Angeles, CA

Artwork and Design: Rob Carmichael, SEEN

Interior Photo: Paige Dylan

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### Maybe Your Heart's Not In It No More

There's no fire beneath the smoke No one's got you up by the coat Not a razor up to your throat You can go anytime through any door Maybe your heart's not in it no more

It's gone quiet it's gone cold Acting like someone's you don't know Used to rumble used to roar Whatever it's doing it didn't before Maybe your heart's not in no more

See the shadow crossing the floor Don't the shield remind you of yours There's no one left you can lower your sword You're the only one showing up for the war And maybe your heart's not in it no more

Out of contact out of zone
Off the backbeat off the bone
Away from the wolf pack on your own
Dance together or dance alone
There's trouble outside and trouble in
Show some hustle show some skin
Whatever was has already been
Let this new day do its thing

There's just water beneath the boat It's the only thing left you got that floats River high river low Wherever you're going let 'em know Maybe your heart's not in it no more

Bar band playing something slow

Red headed woman up on my nose I'm telling her the only joke I know The best thing about me is I used to be yours Maybe your heart's not in it no more

Out of contact out of zone
Off the back beat off the bone
Away from the wolf pack on your own
Dance together or dance alone
There's trouble outside and trouble in
Show some hustle show some skin
Whatever was has already been
Let this new day do its thing

I'll carry you now I'll take us both On down whatever is left of the road Easy come easy go Not leaving without you even though Maybe your heart's not in it no more

# **Roots And Wings**

You're such a heavy bird
You'd never get far on your own
You'll never have a use for your feathers
While you're hopping down the road
You were born to walk the earth
With your back against the cold
You never had a purpose
Till I wore you on my back like a coat
You're in your evening gloves
You're off the farm taking big city drugs
No matter how far you get let it sink in
I gave you roots baby I gave you wings

I showed you how to swing
And I showed you how to strut
That's my mojo you're using
That's my wine getting you drunk
Was I that broke you in
I got you clean clipped and cut
You're a mule among horses I took you
When God stood you up
Now tell me who could do more
Set myself on fire keeping you warm

Now I'm off the hook he's on your chin I gave you roots baby I gave you wings

Now you've got your looks and your pretty things A new set of chances that I wouldn't give If you've forgotten I'll tell you again I gave you roots baby I gave you wings

You're such a heavy bird
You'd never get far on your own
I gave you roots baby I gave you wings
I gave you roots baby I gave you wings
You're such a heavy bird
You'd never get far on your own
I gave you roots I gave you wings
I gave you roots I gave you wings
You're such a heavy bird

# I Hear The Ocean (When I Wanna Hear Trains)

Doesn't matter if it's real or not
It isn't wise to make it stop
It's used to getting only what it wants
And we're in no shape to be fought
It has no mercy with wings it's got
A shadow longer than you could've thought
It's not in any mood to talk
Has me cornered and it has you caught
Out walking the city in your boots in the rain
I've been here sitting down looking out into the waves
I'm indifferent now to any other pain
I hear the ocean when I wanna to hear trains

I hear the ocean when I wanna hear trains I wanna change horses I wanna switch lanes

In the morning a fool is quick to pretend
This night too does not begin
With a shot glass coming up again
Elbows down to the bitter end
You're in the bar light with your smoke rings
And a stranger who's leaning in
I'm hoping to blackout and land
Long before you're more than friends
I'm being handled like a pistol and a boy who plays

While lost in the saddle two thousand miles out of range I'm not listening but it's calling out my name I hear the ocean when I want to hear trains

I hear the ocean when I wanna hear trains I wanna change horses I wanna switch lanes

I'm in the desert now with this flag being raised This is surrender and these are the cruelest of days I'm not working with a net below I pay I hear the ocean when I want to hear trains

I hear the ocean when I wanna hear trains I hear the ocean when I wanna hear trains

## The Dive Bar In My Heart

Once in a while you still come around Look me over and you look me down It's just you and that lazy barback And your favorite little clown You're a long walk from Avenue A You're a train ride outta your way You slip in like smoke outta your coat With a joke that doesn't play That's all she wrote now I'm on my way In the dive bar in my heart

Strange to see you on this side of town
Not your people or your kind of crowd
Just nobodies here drinking flat beer
Away from the battleground
There's no sleigh bells in winter time
There's no top shelf or decent wine
It's another slow jam same awful band
It's the last stop the end of line
You're on the list I'm easy to find
In the dive bar in my heart
In the dive bar in my heart
In the dive bar in my heart

Every dog has its day Then don't I too get a bone I'd follow you down to Hell in a boat If that's where you're going If we don't hang together baby Then we just hang on our own

Now there's snow coming down on the steps And the locals have already left I'll be here late I'll close up and wait With your perfume still on my neck Now the whole world's awake and I've overslept In the dive bar in my heart

In the dive bar in my heart In the dive bar in my heart In the dive bar in my heart In the dive bar in my heart

#### Darlin' Hold On

You were born on your feet
With the stem of a rose between your teeth
From a cloud of golden air
Where the sky meets the city streets
You were already wise
To a world that's bitter as it's sweet
With both kinds of magic
And God never gets his sleep

Darlin' hold on
I am far but I'm not gone
Hold on
I am always where you are
Hold on
I am far but I'm not gone
Hold on

Some stars they don't shine as long as others
They just slide and slip away
Sun goes down and tomorrow
Doesn't call their names
Light as a feather white as snow
Like lanterns off they go
As if whoever brought them here
Has come to take them home

Darlin' hold on I am far but I'm not gone Hold on I am always where you are Hold on I am far but I'm not gone

Abandoned and locked out and pressed to the fire Been tricked into thinking you're the one that's on trial Backed into a corner you've been hung up to dry If you're there so am I

Darlin' hold on I am far but I'm not gone Hold on I am always where you are

There in the whistle of a passing train On down whichever road you take There in the water staring back When you kneel down to see your face

Darlin' hold on
I am far but I'm not gone
Hold on
I am always where you are
Hold on
I am far but I'm not gone
Hold on

#### **Move The River**

It's not the shadow of a lost plane
Or the rumble of a railway line
Coming with the strength of an iron horse
And without you on its mind
I've been sitting on the fire escape of the
Fairmont looking down
There's not a bridge going anywhere
You'd wanna be found

It's not a good idea to cross it
It may not have another side
May be hot enough to melt your clothes
But you won't step out alive
You're gonna wanna get your lamp lit
Can't nobody see you now

It's not as dark as it's gonna get And we're a long way from higher ground

There's no way around it There's no way around it However you feel about it We're gonna move the river However you feel about it We're gonna move the river

The sky's the color of an ashtray
Full of Van Gogh's yellow clouds
And those aren't gospel songs you hear
Being sung in the crowd
May a ladder appear in the smoke
Through a hole we can climb
See the torches on a battered boat
Of a ghost ship without any guide

There's no way around it There's no way around it However you feel about it We're gonna move the river Whatever you do about it We're gonna move the river

We've been sleeping in the backseat On our rooftops and open roads Soon we'll be riding on oil cans Wearing everything that we own If men are all brothers then brother Why do you treat us this way? We've already been overserved May be sick but not too much to say

There's no way around it
There's no way around it
However you feel about it
We're gonna move the river
Whatever you do about it
We're gonna move the river
Whatever you do about it
We're gonna move the river
No two ways about it
We're gonna move the river

## I'll Let You Down (But Will Not Give You Up)

Who's in charge of this wayward bus
Has everyone fallen asleep at once
The driver's not speaking and I'm not believing that he's
Even in front
Without any sound in a record-breaking rush
I'll let you down but I will not give you up
I'll let you down but I will not give you up

We're too stoned to notice there's no road left to be tucked Down under the wheels that have long since abandoned us Like riderless horses they're all returning back To wherever they're from It's impossible now that we'll be anything but crushed I'll let you down but I will not give you up I'll let you down but I will not give you up

The fuel line is leaking and the fumes are now too much The rescue is leaving having not been brave enough The guide book we're sharing has ended with saying You'll do whatever you must No sign of the ground or a deal left to be struck I'll let you down but I will not give you up I'll let you down but I will not give you up I'll let you down but I will not give you up I'll let you down but I will not give you up I'll let you down but I will not give you up

## Wrong End Of The Spear

First sign of trouble you take to the woods
With your slippers and your hair pulled under your hood
You won't look behind you you'll just know that you should
Be ready for climbing like you never thought you could
Looking for cover like you've never had to
Knowing it gets worse before it ever gets good
Cause something's wrong something's near
Slowly advances and has us surrounded here
And if I'm right then it's clear
That I'll be on the wrong end of the spear

There's ice on the river there's snow on the rocks But it's too soft here to cross That's buck's fur you're seeing in the water circled by hawks You stay off the middle you keep out of shot Your feet down in the frost These kinds of stories aren't told if both get lost Something's wrong something has come It's not taking chances it's not giving us one And if I'm right then you'll hear drums And I'll be on the wrong end of the gun

This hill we're on is no longer safe enough it's true Too easy now to be stormed and set fire to To be overtaken by the likes Of even children that're too young to fight

Something's wrong something appears
With an arrow to its ear coming up on its heels
Now if I'm right then it's real
I'll be on the wrong end of the shield
I'll be on the wrong end of the shield
And you'll be gone you'll have disappeared

## Who's That Man Walking 'Round My Garden

I'm in the city got two jobs at once
I got the kind of things that only come
From working like the devil till the sun comes up
I got your back I got your front
I take the city bus and then a train
Walk three miles uphill both ways
Now when I get home don't wanna complain
But tell me who's that man walking 'round my garden

Who's that man
Tell me who's that man
Tell me who's that man
There he is again tell me
Who's that man walking 'round my garden

I built a fence and I laid out seed
I go hungry to let it feed
I'm like a werewolf I'm pulling up weeds
Long after dark still on my knees
I'm counting sheep and I'm taking names
I'm locked and loaded both night and day
Under my nose the lock is off the chain
Tell me who's that man walking 'round my garden

Who's that man
Tell me who's that man
Tell me who's that man
There he is again tell me
Who's that man walking 'round my garden

I keep out of your roses and I expect the same Next hole you dig gonna be your grave Call me a doctor and my mother to explain Why I killed that man walking 'round my garden

Who's that man
Tell me who's that man
Tell me who's that man
There he is again
Tell me who's that man

# The Daylight Between us

The men were drinking wine the women they'd split
To smoke French cigarettes
Do a couple rails sit around and bitch
Lie down and get sick
In the morning there's a line of ashes in the sink
And bruises on her lips
The candles that were lit had melted on the cake
As if they were over it
Now she's looking for the dog and a last hit
For water and a first aid kit
But it used to be enough to taste it
But that's before we were always wasted

In the spring of '09 baby got straight
Was getting only half baked
I get a little high what difference does it make
If you do or you don't relate
It's true there is a light that comes on when I play
Your sweetheart the runaway
But I'm never more than fine and you're not nearly brave
Enough for the war I'll make
I feel like a soldier in this pit

With you a lion that won't quit But when I was in love I would make it But I only want you now when I'm wasted

We were living in the house we bought in '01 for 97 down
The car was on blocks wheels were on the ground
Been awhile since they'd seen town
She was lying in the hall her fingers in her gloves
Couple of years past young
She'd either given in or maybe given out
Or a little of each of em

Now I pour myself a drink and I get dressed Rate the horses and place my bets I want her back more than she'd guess But mostly I just wanna get wasted If there were any second chances left Chances are they would get wasted

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